TRUSTEE IMPLICATED IN ANTI-TRUST CASE

By STEPHEN OLSON

Felix Rohatyn, a Trustee of Middlebury College, has been implicated in dealings between International Telephone and Telegraph Corporation (IT&T) and the Government. The charges against IT&T arise from the settlement of an anti-trust suit that was brought against the Telephone company.

Columnist Jack Anderson of the **Washington Post** printed a memorandum last week that alledgedly proves that the settlement was the result of a pledge of $400,000 to the Republican National Committee by the Sheraton Corporation, a subsidiary of IT&T. The money was to finance the Republican National Convention in San Diego this summer.

In April, 1971, Richard McLaren, head of the anti-trust division of the Department of Justice, informed IT&T of the case that was being prepared against the company. McLaren has since been appointed a Federal District Judge.

The anti-trust action surrounded the recent acquisition by IT&T of three companies: The Hartford Fire Insurance Co., the Grinnel Corp. (a water sprinkler manufacturer) and the Canteen Corp. (a catering company).

Full Ownership

On July 31, the Justice Department settled its case against IT&T, allowing the company to retain full ownership of the Hartford Insurance Company, and partial control of the Grinnel Corporation.

Rohatyn met with Deputy Attorney General Richard Kleindienst on April 20, 1971, and at least four times since then. According to both Rohatyn and Kleindienst, the subject of these discussions was only the anti-trust suit. Both deny any knowledge of the pledge of funds made by the Sheraton Corporation, a subsidiary of IT&T.

Memorandum

Last week, columnist Jack Anderson printed a memorandum written by Mrs. Dita Beard, a Washington lobbyist for IT&T, on June 25, 1971. The memorandum links the settlement of the case against IT&T with the contribution made by Sheraton. Mrs. Beard wrote, (all parentheses in the following quote are **Campus** insertions) "I am convinced...that our noble committment (the $400,000) has gone a long way towards our negotiations on the mergers eventually coming out as Hal (Harold S. Geneen, President of IT&T) wants them." She also linked Attorney General John Mitchell to the deal.

Mitchell has denied any knowledge of the Sheraton pledge. However, an assistant to Lieutenant Governor Edgar Reinecke of California has stated that he and Reinecke met with Mitchell in mid-May, when they told Mitchell of the $400,000 that the Sheraton Corporation promised to help finance the convention.

That day, Lieutenant Governor Reinecke said that the meeting with Mitchell took place in September, not May, and that he had only spoken of Sheraton, and had not mentioned IT&T.

The entire question has been brought up in the Senate Judiciary Committee, where Richard Kleindienst is being questioned before the Senate votes on his confirmation as Attorney General. John Mitchell has resigned to manage Richard Nixon's 1972 campaign.

The Anderson column set off debate in that committee, and they have recalled Kleindienst for further questioning. They also subpoenaed Dita Beard. She was not to be found. In her last conversation with Jack Anderson, she said that IT&T had told her to "get out of town."

An FBI search finally located her in Denver, suffering from what her doctor called coronary thrombosis. She was seized with the heart disorder while in flight from Washington to Denver.

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Richard Kleindienst and Felix Rohatyn UPI (see articles page 2 and 7)

Faculty Reacts to Field House

By BOB POLIFKA

Part of the 175th Fund Raising Drive of Middlebury College includes an allocation of approximately $1 million for a new field house. Speaking to faculty members of the school, it appears that the faculty is, by no means, enthusiastic about this particular college priority.

Richard Turner, Dean of the Faculty, said that he was not overly enthusiastic about the new fieldhouse. He did, however, see the fieldhouse in the priorities of the college. First, the fieldhouse is to be built only with funds explicitly given for that purpose. Mr. Turner explained that someone who would give money for a fieldhouse may not give the money for something else.

Second, he sees a new fieldhouse as aprt of the overall building pattern of the school in the last twenty years (Wright Theater, Sunderland, Johnson, new dorms, and SDU's). When asked about the library, Dean Turner said that he believed that the library would have a separate fund raising drive, sometime after the 175th Fund Drive ends.

Dean Turner said that there are two reasons given for the new fieldhouse. First is that Middlebury is behind other comparable schools in such facilities. This, he feels, is a primitive excuse and is not a valid reason. His own opinion is that there is a need for indoor, winter extracurricular, and intramural activities. It is his understanding that the fieldhouse will be built to facilitate extracurricular , not intercollegiate, activities.

Library vs. Fieldhouse

Mr. Nicholas Clifford, chairman of the History department, openly admitted that he was prejudiced against a new fieldhouse. He does not believe that athletics are a vital

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MIDDLEBURY CAMPUS

Published weekly at Proctor Hall, Middlebury College, Middlebury, Vt. March 9, 1972

Entered as second class matter at Middlebury, Vt. Volume LXVII Number 14

Paul Mayer speaking on the Harrisburg eight

Paul Mayer speaks

By JAY HULME

Paul Mayer, a Catholic priest and member of the "Catholic left", spoke in Procter Lounge on Friday night, March 3. His speech concerned itself primarily with the ongoing trial of the Harrisburg 8, but did branch out to include other areas.

Having just returned from a Peace Conference in Versaille, France, Mayer has done some speaking in Europe and emphasized to those audiences that here in America, the war is being fought on two fronts. The first war is "an attempt to end the insane and bloody war in Indo-China", while the other one is "the struggle of the American Peace Movement to survive in the face of growing political repression." People in Europe, he said, were not aware of this last phenomenon in American society, but he wonders if even Americans "are aware of the intensity of this second struggle, and the extent to which the process of political repression is escalating in this country."

He believes that the Harrisburg 8 are important in that their case can help people make certain connections that need to be made, and open them to broader issues, instead of simply the issues of the case itself.

The Harrisburg 8 case sprang from the actions of the Catholic Resistance Movement, which itself developed early in the war. It started with small groups of people, he said. When those people had exhausted the means available, they moved from protesting the war to active resistance of it. Mayer added, "They even had to consider breaking the law, that perhaps the only way for a decent human being to be within the law of God and man was precisely by breaking the law of the land."

He then cited several historical actions in which the law was broken--Boston Tea Party, underground railroad, and "other occasions in American and world history." A specific instance of violating the law which got its perpetrators six years in Federal Prison, was the pouring of blood on draft board records in protest of the war. This action was significant in that it showed that the war itself was bloody, and that blood is a sign of religious purification. Mayer said that it was

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E. Q. NEWS

By TOM PLUMB

Environmental Quality will be sponsoring the second blackout of the year this Saturday, March 11th beginning at dusk. The results of the electricity campaign this year have proven that consumption can be decreased considerably with cooperation from the entire community. The College's consumption has declined about 27% overall and 13% for peak consumption. A note has been sent to parents indicating that there will be no increase in the cost of room and board next year because of the decreased electricity consumption.

The amount of power that was used between 5 and 10 p.m. on the night of the last blackout was 725 kilowatts, down from 850 kilowatts, when compared to a regular Saturday night. This is a reduction of over 10%. The major cause of this was from just turning off lights and stereos in dorms.

Black-out Will Be Voluntary

The blackout this Saturday will be entirely voluntary meaning that no electricity will be shut off unless people choose to do so. The Science Center and the library will be open for those who wish to study. Each dorm will have a marshall to encourage people to shut off their lights as well as to make sure that emergency and exit lights are kept on. Candles will be sold in Proctor and in the dorms on Saturday in order to publicize the blackout more thoroughly. The blackout will hopefully continue throughout the night.

night.

E.Q. and M.C.A.B. will be sponsoring a blackout dance which will begin at 9:00 Saturday night in the Johnson Building. The dance will feature "The Bad World", a soul, steel band from New York City which uses no electricity during their performance. Their drums and their xylophone are all made from steel drums of the type used to carry oil, converted so as to produce a sound that is reminiscent of Calypso though more like contemporary soul. Caribbean refreshments will be served during the dance which will continue until 1:00. Admission is $1.00.

Green Up Vermont Week

On February 25 Governor Davis announced that the week of April 24th will be designated as Green Up Vermont Week. Sherman Gage, a State Highway Dept. engineer, was appointed State Cooridinator for this year. The concept of a Green Up Day originated in the Spring of 1970 when 80,000 people took to the highways to clean up litter. In 1971 one thousand truckloads of litter which amounts to 6,000 cubic yards was collected. During the first three days of Green Up Week the emphasis will be placed on environmental education throughout the Vermont school systems. During the last days of the week students and teachers will roll up their sleeves and pick up litter.

However, Governor Davis believes that the effectiveness of Green Up day would be diminished unless the legislature passes a bill to ban non-returnable containers. Several bills have been presented before the legislature but none have been satisfactory. Such a ban saw a little hope of being backed by the Senate Finance Committee a short while ago.

Proposed Bill

The proposed bill calls for a total ban on soft drink and beer disposable containers and would go into effect July 1, 1973. From then on a 5¢ deposit would be required on all other types of containers. From July 1, 1972-July 1, 1973 each container would be taxed one mill (1/10th of a cent) for each 4 ounces of net content. This tax would continue after the July 1, 1973 ban on soda and beer nonreturnable containers goes into effect for all other containers such as cereal boxes.

The one mill tax will hopefully raise $800,000 that would go to establishing state-run recycling centers and to pay for the operation and maintenance of sanitary landfills. To stop people from bringing containers across the state line from other states for the deposit money each container would be marked with the state's name and deposit value.

One interesting piece of trivia was broadcasted on WFAD Radio a little while ago. It was reported that $102 billion was spent on food last year, $9 billion of this was on its packaging. In other words we spend 9¢ out of every dollar we spend on food on the packaging.

Dita Beard's IT&T memorandum

Following is the text of a purported memorandum from Mrs. Dita D. Beard, a Washington lobbyist for the International Telephone and Telegraph Company, to W.R. Merriam, head of the company's Washington office, as released by Jack Anderson, the Washington columnist:

(all paren as appeared in **New York Times** March 3, page 20)

I just had a long talk with EJG (E.J. Gerrity, head of public relations for I.T.T.). I'm so sorry that we got that call from the White House. I thought you and I had agreed very thoroughly that under no circumstances would anyone in this office discuss with anyone our participation in the convention, including me. Other than permitting John Mitchell, (Gov.) Ed Reinecke (of California), Bob Haldeman (of the White House staff) and Nixon (besides (Representative Bob) Wilson (of California), of course) no one has known from whom that 400 thousand commitment had come. You can't imagine how many queries I've had from 'friends' about this situation and I have in each and every case denied knowledge of any kind. It would be wise for all of us here to continue to do that, regardless of from whom any questions come, White House or whoever. John Mitchell has certainly kept it on the higher level only. We should be able to do the same.

I was afraid the discussion about the three hundred/four hundred thousand commitment would come up soon. If you remember, I suggested that we all stay out of that, other than the fact that I told you I had heard Hal (Harold S. Geneen, president of I.T.T.) up the original amount.

Now I understand from Ned that both he and you are upset about the decision to make it four hundred in services. Believe me, this is what Hal said. Just after I talked with Ned, Wilson called me, to report on his meeting with Hal. Hal at no time told Wilson that our donation would be in **SERVICES ONLY.** In fact, quite the contrary, there would be very little cash involved, but certainly some, I am convinced, because of several conversations with Louie (B. Nunn, former Governor of Kentucky) re Mitchell, that our noble commitment has gone a long way toward our negotiations on the mergers eventually coming out as Hal wants them. Certainly the President has told Mitchell to see that things are worked out fairly. It is still on (Richard W.) McLaren's (former head of the Antitrust Division) Mickey-Mouse we are suffering.

We all know Hal and his big mouth. But this is one time he cannot tell you and Ned one thing and Wilson (and me) another.

I hope, dear Bill, that all of this can be reconciled —— between Hal and Wilson —— if all of us in this office remain totally ignorant of any commitment ITT has made to anyone. If it gets too much publicity, you can believe our negotiations with Justice will wind up shot down. Mitchell is definitely helping us, but cannot let it be known. Please destroy this, huh?

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The Roving Reporter

By RICK VOTTA

This week, as the Roving Reporter, I tried to evaluate the general opinion concerning our college library. I do not in any way claim to have made a complete and unbiased survey, but I do feel that I discovered some important and relevant views.

My basic question, "What do you think of the quality of our library?" drew a wide variety of responses ranging from, "Do you want to know what I **really** think?" to "I think it sucks." Positive replies included: "I think its a nice place to sleep," "I really like the building," and "I do all my studying here."

In general, freshmen and those who did not use the library often felt that the library was "adequate," but many said that they really didn't know. One girl declared, "I have a feeling that it's not too good." Few people were surprised when I revealed that our library was found to be below average when compared to those of similar colleges.

When I interviewed people who had done a considerable amount of research in the library, the complaints grew more numerous. "Books you expect to find are just not here," one student told me. Two seniors who had recently finished their theses had to go to other libraries to do their research. The one, an Art History major, complained that half her time had to be spent in New York. "There are some books here and there on a specific topic, but not enough to do a thesis," she said. Another student told me that it was commonly accepted that one had to go to another college to do serious research.

Concerning the subject of periodicals, a common response was. "The library needs more magazines." Back issues are in many cases "not dependable," and many "important" periodicals, especially scientific, economic, and entertainment ones, are not received. One person felt that microfilm and microtexts should be used to a greater degree.

When asked whether they felt the library was a "top priority," most people answered "yes." While the people I surveyed were not against the proposed field house, nearly all felt the library more important. One student stated that he chose Middlebury over an Ivy League college because it was "more academic." He regarded the emphasis on sports as "not in keeping with the Middlebury concept." Another young man summed up his views when he said, "Middlebury is for learning — not for hockey."

It was the general view, therefore, that the library, while it currently serves its purpose in the college community, could be made better in content, organization, and scope. Most people agreed that the college should spend more money in a less wasteful way on the library.

"Middlebury is for learning-not hockey"

Review: 'ECOTAGE'

By TOM PLUMB

From February, 1971 to September, 1971 I took part in the compilation of a book. It is a book on the environment, but is unlike any other book on the environment up to this time.

The idea and name, **Ecotage**, were dreamed up at a party. Only after a party would most people consider carrying out anything that is presented in this book. The word "ecotage" is a combination of the words "ecology" and "sabotage" and means just that, ecological sabotage. One of the editors, Sam Love, defines "ecotage" as "the branch of tactical biology that deals with the relationship between living organisms and their technology. It usually refers to tactics which can be executed **without** injury to life systems."

Between the months of February and September, 1971 Environmental Action, Inc. (National Coordinators of Earth Day, 1970) sponsored a worldwide contest entitled "Ecotage" and asked for suggestions on how citizens could release their frustrations against Corporate America. One first prize, three second prizes, and ten third prizes were awarded to the fourteen best suggestions.

The first prize was a trip to Washington, D.C. to accept the Golden Fox trophy which was named in honor of the Fox of Kane County, Illinois who has done a lot to harass local industry. This prize was awarded to the Eco-Commandoes of Florida for not only the suggestions that they sent but also for the fact that they have carried out everything they suggested. "Its members espoused no one political philosophy. They did not advocate overthrowing the government. They did not carry weapons and they abhorred the use of violence. Their enemies were those who pollute or allow the continued pollution of Southern Florida, their tactics were aimed at educating the local population, and their goal was the protection of the environment."

By September hundreds of people around the world had sent in their suggestions. These people were young and old, housewives and business executives, fathers and sons, mothers and daughters and of all walks of life. The ideas range from sending nasty letters to corporate executives to blowing up construction sites.

With a foreword by Robert Townsend, author of **Up the Organization**, the book is started off with a criticism of "the system". He suggests that if you are told to "work within the system" you should answer "Which system?". "The system" lets corporations off scot free for breaking the law while at the same time it sentences a man to a thousand years in jail for the theft of $73.10 (in 1970!?). If you are asked to "work within the system" isn't that in a sense a blank check to break the law and to get away with as much as possible? Robert Townsend seems to think so, but only if you have money and power; otherwise forget it unless you're willing to spend a thousand years in jail. "If Thomas Jefferson, Patrick Henry, and George Washington were alive today, they'd be ecoteurs by night." Remember the Boston Tea Party?

This contest caused so much of a stir that "the U.S. Chamber of Commerce issued a warning to their members that business, as a result of the contest, might be the target of sabotage done in the name of ecology." After this we knew we were on the right track and that businessmen were sitting up and taking notice.

Some entries struck out against highways: "Find a congressman with an infatuation with freeways and go out to his country estates with a cement mixer, advisably at night. Once there drive across their lawns pouring cement in nice little roadways." (a third prize winner). Or "Under the darkness of the night when there is little traffic, take a pick-ax and go out to the main access roads to some major city and hack a hole in the cement. Upon creation of this hole, plant a tree or bush and watch the confusion caused the next day at rush hour."

Some offered a response to oil pollution: "Find an oil man with a swimming pool and take along a barrel of oil. Discharge the oil into his swimming pool to create an oil slick. You might add a few innocent victims of the last oil catastrophe caused by his company. Justify this action in a note by saying he's polluting your water and you just wanted to share it with him."

Some struck out against defoliation: "Spray defoliants on military bases —— **Agent Orange** might really upset people if its effects were felt closer to home rather than in some remote Southeast Asian country."

And some struck out against billboards: "Mark billboards which advertise cars with the amounts of hydrocarbons, poisonous gases, and carbon dioxide given off by that particular model." A complete rundown on every possible type of billboard removal was presented by the Billboard Bandits of Michigan.

If you're upset about some particular aspect of environmental problem I recommend this book as a tension breaker or . . .

" 'The Fox' deserves special credit because he has put his ideas into action, whereas for many, ecotage will remain a fantasy. But even those who can only strike at polluters and despoilers in their dreams do so because they share a vision of a country which has clean air, thriving urban centers, proper land use, safe work areas, and clean water. So if ecotage is condemned, the condemnation is of a system which demands ecotage, a system which is so unresponsive to the needs and dreams of its constituents that it forces them underground to effect change." Is this the system we should work within? Hundreds of people around the world do not seem to think so. Do you? Well perhaps you can be "the first fox on your block".

A sequel to this book, **Son of Ecotage**, is being planned. If you have any new ideas send them to Son of Ecotage, Environmental Action, Rm. 731, 1346 Connecticut Ave., Washington, D.C. 20036.

Environmental Quality hopes to have Sam Love up to speak on this topic in the near future. Be there!

ANYONE INTERESTED IN TAKING PICTURES FOR THE CAMPUS, PLEASE CONTACT MICHAEL METZ,BOX 935/3385.

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Freshman Rush

By RICHARD A. HACKETT

Representatives of the seven Middlebury fraternities met with prospective frat brothers Tuesday, February 29, to discuss the fraternity system and the upcoming fraternity rush. Scott Shorten, president of the Inter-Fraternity Council, spoke briefly to the seventy-odd students attending the meeting.

"The fraternity system," said Shorten, is a viable alternative to living on the hill. It provides for greater independence, is generally cheaper, and offers better food." Also, as a member of a Greek society, the freshman will take a more active part in making decisions that affect him. "The fraternity system is what you want to make it; a member need not lose his individuality, or become a stereotype," concluded Shorten.

Freshman rush will take place the first weekend after spring break. There will be a subsequent meeting on Tuesday, April 4, at which a final determination of interested freshman will be made. Until that time, all freshmen are invited to visit the fraternities at any time.

The Greek sign advertizes Zeta Psi

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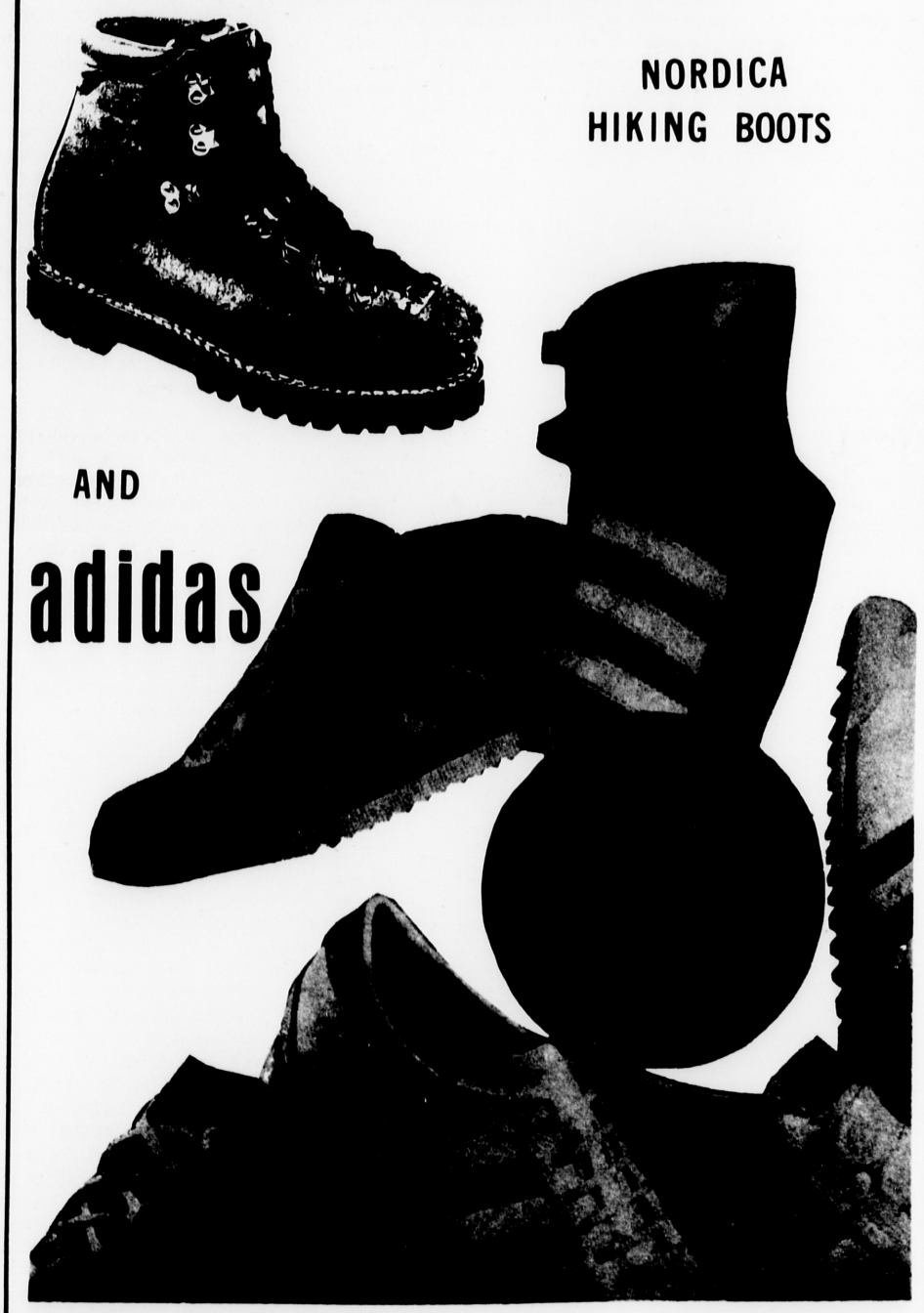

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Vita-man

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Such are the claims of many of today's most common breakfast cereals. Let us first examine the advantages of these cereals, and then look at the other side of the story.

Cereal "Advantages"

There are certain advantages to processed cereals. They can be obtained in various creative shapes such as honeycombs, stars, smiling faces, or donuts. There are offers or gifts of mystery gardens, Flintstone bird kites, model sailboats, NHL team poster, mini whiz rings, elsie stix, animal pinups, jigsaw puzzles, 30 foot long coloring rolls, and sea cycle kits (in order to be able to see Cap'n Crunch paddle across your living room floor). You can try collecting 3 colors of Thwokkks, and even 10 ecology flags.

Nutritionally, one cereal which is part of "the great American breakfast" gives a low 1% of the minimum daily requirement (MDR) of phosphorus, and a whopping 15% MDR of Niacin, its most abundant vitamin, along with 2.1 grams of protein and 24 grams of carbohydrates in every bowl. Other cereals fare better nutritionally, giving up to 100% MDR due to enrichment with chemical vitamins. Many such cereals are served by the Middlebury food units.

Cereal Disadvantages

Let us now examine the disadvantages of these products.

One might notice immediately that many small boxes are hardly large enough to include the long names of chemicals used in the cereal.

A well known nutritionist states that research shows that for maximum well being and minimum fatigue during the day, 20 grams or more of protein should be consumed for breakfast. This contrasts with a great many cereals that may give only 2 grams, and when compounded with certain Proctor breakfasts such as Pancakes and French Toast (which is little more than fried white bread), the protein levels are not significantly raised. The majority of cereals served by the College and others may be "fortified, charged, or enriched" with vitamins and minerals, but may be compared to enriched bread, with about 20 nutrients stolen during processing, and a few put back later with chemicals. About 800,000,000 pounds of this cold, processed, cereal are consumed in this country every year.

BHT, used as a preservative in a great many cereals, has been outlawed in Britain for over 10 years.

Compared to these cold, processed cereals which are full of empty calories, many hot cereals do not fare any better.

A maple flavored oatmeal product, served at Middlebury College has no natural maple falvor in it. Another cereal, (also served here), describes itself as "wholesome, wholewheat cereal with golden, natural wheatgerm for added protein," yet contains only small amounts of 3 vitamins and 4 minerals, 70% of it being carbohydrates. Another wheat favorite is preserved with disodium phosphate and is 3/4 carbohydrates. Hydrogenated vegetable oil is also fairly common is processed cereals.

By consuming the appaling combination of starch, chemical vitamins, and preservatives, one is not helping himself at all. Familia, Granola, and Wheat Germ are a lot better, and it is suggested that they also be offered as a breakfast choice. According to prices at a local food store, Granola costs only .64¢ (not 64¢) more per pound than Rice Krispies.

One can consider this while thinking of what Dr. Ellsworth Huntington said: "The most important effect of agriculture on efficiency probably results from malnutrition...One of the main reasons for poor nutrition is that agriculture has lowered the quality of man's diet and at the same time made it possible for more people to subsist. Mechanical methods of preparing food have gone still further along this same path until the typical, "modernized" diet has become appallingly poor."

Uncooked Cracked-Wheat Cereal

raw, cracked wheat, 2 cups
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Soak wheat in liquid overnight.
Serves about 6.

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Hamilton on Love and Sex

By FRED LOWEN

On Monday, February 21, the Student Sex Counselling Service presented Dr. Eleanor Hamilton to speak on the subject of "Love and Sex." Judging by the size of the audience and the enthusiasm with which Dr. Hamilton was received, (even with a half hour's delay in her arrival), there was obviously great interest in the topic scheduled for discussion.

Despite the apparent interest however, it is likely that a large number of the audience attending the lecture did not quite know what to expect from Dr. Hamilton; it seemed inconceivable that a lecture on "Love and Sex" given to such an "emotionally sophisticated" group should be concerned merely with the pro's and con's of pre-marital and extra-marital sex, contraception, etc. Dr. Hamilton did not talk of morality or ethics however. Instead she offered refreshing insights into some very important aspects of a loving (and thereby sexual, according to Dr. Hamilton) relationship.

In brief, the discussion centered mainly on a demonstration of how aspects of one's childhood may be the causal factors of problematic love/sex relationships. Dr. Hamilton, a marriage counselor and veteran speaker, has been familiar with psychotherapeutic techniques for more than thirty years. She has had exposure to Freudian and Jungian techniques, training with Dr. Wilhelm Reich, Bio-Energetic Analysis, and also with Dr. Kinsey. She offers a look at love/sex problems from the point of view of a professional psychologist.

Dr. Hamilton lectured for nearly an hour, dividing the lecture into two halves. In the first half she talked about the "making of a loving person." She mentioned several aspects, among which are the feelings of the mother to the newly conceived organism: "even the moment of conception may make a difference to the newborn human being." For example, there are more still births, birth injuries, etc., when conception occurs under rape situations "Women who want their babies carry their babies quite differently from those who do not want their babies...and the wanted baby evidently has a very much better intra-uterine experience."

Dr. Hamilton went on to say that the mouth is the "first erogenous zone," i.e. it is via the mouth that the baby first experiences pleasure, and it is very important that this pleasure be gratified. (This applies especially to breast-feeding , for instance.) It is also important that the baby's excremental processes be approved of, lest the baby get the message that the portions of the body involved in these processes are unclean, disabling the baby to develop a total feeling of "self-acceptance."

Similarly, Dr. Hamilton emphasizes the necessity of realizing that "auto-eroticism" is an acceptable form of sexuality. Perhaps the most important point Dr. Hamilton made was that children must be allowed the "acceptance of their feelings as valid." Children should not be taught (as so many are) that crying, anger, fear, and sexuality must not be expressed. After all, "all of us are born feeling persons."

She went on to explain that "Emotion" literally means "feeling in movement;" thereby a feeling manifests itself in body

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Andrew Bloch as Hamlet

photos by mike metz

HAMLET

By DIANE GODFREY

Since the enthusiasm and empathy of an audience is such an important factor in the over-all success and achievement of any production, each of the four performances of "Hamlet" given this past weekend was bound to be somewhat different. Nevertheless I believe that certain aspects of a production remain fairly constant, such as the degree to which an actor "gets into" the character that he is portraying.

Excellence in acting is measured by how successfully the actor captures and portrays the essence of the character. With two notable exceptions, this success was lacking in "Hamlet".

The two exceptions to this were Andy Bloch as Hamlet, and Melanie Jackson as Ophelia. Both were superb. Andy and Melanie seemed to be the only two people who actually **became** the character they were playing. For this reason, the scene between Hamlet and Ophelia was one of the most powerful in the play, and undoubtedly one of the best-acted.

Ophelia's mad scene was another high point; Melanie Jackson was very convincing and demonstrated an admirable understanding of the character of Ophelia.

One thing that was unusual in this production of "Hamlet" was the choice to perform the play in modern dress. In some cases this was viable and added to the play, as in the cases of Hamlet and Ophelia; in others, it was detracting and ludicrous. This was especially true of Rosencrantz and Guildenstern who in their costuming were reminiscent of Tweedledee and Tweedledum.

Technically the play was well done; the lighting for the most part enhanced the production and the sound effects were good. The green light used on the ghost was particularly effective.

One aspect of the technical rendition of the play which struck me as ridiculous was the music that was chosen for the cocktail party scene in which Claudius and Gertrude were entertaining their courtiers. Although the interpretation was a contemporary one, the musical selection here was an unnecessary extreme.

The set was rather imaginative and proved to be fairly workable and versatile; in addition, clever use was made of few props to change the set from scene to scene. The backdrop which was lit to simulate the sky during the night scenes was effective.

Jim Honeyman (Claudius) and John Bell (Polonius) gave creditable performances. Both of them were faced with the problem of assuming the character of a man much older than themselves; under this handicap, each performed admirably well.

John Martinuzzi was adequate as Laertes. It did seem, however, that the goodbye scene between he and Ophelia was somewhat mushy and overdone.

Molly McKitterick as Gertrude and Christopher Sweeney as Horatio were mediocre. Miss McKitterick did not seem to effectively grasp the character of Gertrude. Mr. Sweeney, by not attempting to reproduce the Shakespearean accent, reminded us of the fact that he is a Middlebury student, not a Shakespearean actor. His interpretation of Horatio did not produce a very successful result.

Gravedigger

Notable among the minor players was Peter Driscoll as the gravedigger, who provided some amusing and effective comic relief.

Patrick Regan as the ghost of Hamlet's father was excellent. His booming voice was particularly successful in creating an other-worldly effect.

The play as a whole, however, was a worthwhile endeavor, and was definitely worth seeing if only for the sake of Andy Bloch and Melanie Jackson.

Melanie Jackson as Ophelia

Miss Julie

By GEORGE MOTOLANEZ

The Headley-Martinuzzi production of Strindberg's play "Miss Julie" played to a full house every performance. Many students who wanted to see the play were turned away from the Hepburn Zoo because of the limited seating capacity of its theater. This seems to point out that there is a need for this kind of student mini-theater on the Middlebury College campus to fill the void between Wright Theater spectaculars.

Linda Headley played the part of Miss Julie. She presented her characterization forcefully and her acting was strong and consistently excellent throughout the whole play. Her Miss Julie was intensely neurotic from the opening scene and then her neurosis was intensified gradually throughout the play until it finally culminated in madness and suicide. Miss Headley handled this intensification of Miss Julie's neurosis superbly and showed that she possessed a range of emotions with which she could capably handle even more than her interpretation of the role demanded.

John Martinuzzi played the part of Jean, Miss Julie's servant and lover. In this role Martinuzzi's acting was not consistently strong but it had its moments of brilliance and showed that he has the stuff of which good actors are made. But it needs to be developed more. The role of Jean is a demanding one and requires much emotional flexibility. Jean is idealistic and ambitious. He desires Miss Julie and despises her after she sleeps with him. He fears her and wants to use her to better his position in life. He also feels compassion for her at times.

Martinuzzi's transition from one to another of these characteristics was not always smooth and to a degree his acting was intellectual rather than emotional. For the most part his acting was adequately good but there were moments when his acting was truly fine. He handled Jean's moments of anger magnificently but it was during Jean's moments of compassion for Miss Julie that Martinuzzi showed his real acting ability and he put together some rewarding series of scenes of fluctuating emotions. John Martinuzzi has shown that he can act but he has yet to put together a single performance in a major role that is emotionally and qualitively consistent throughout the entire performance.

Kristine the cook was played most capably by Lyon Filmer. One could intuit from her performance the acting potential she possesses and hopefully she will play in other productions.

The staging of "Miss Julie" was excellent. The props were few and solidly established the back-room, kitchen atmosphere of a manor house. The costumes were good except for John's livery which though adequate was not authentic enough.

Martinuzzi set a precedent which other students should be encouraged to follow. Theirs is also a precedent of high standard. They have worked hard and although the production remained incomplete in several minor details they deserve to congratulated for their efforts as student-producer-director-actors.

EDITORIAL

This editorial is a response to letters written the editor by Martha Ruff, Mary-Louise Romney, and Mildred Reese.

One of the charges in these letters appears to be that **The Campus** has been insensitive to Black Week in particular and to the concerns of the Black Community in general. We do not feel that this charge is justified.

The issue that was centered on the Howard Burchman affair was absolutely limited to two pages. Those two pages cost us about ten dollars to print. A four page issue would have cost two hundred. We could not have afforded it even if we had had the copy to fill it.

Within those two pages we could not have given any more coverage to Black Week than had already been given by the Middlebury College Week. There is no reason for duplicating coverage. Coupled with the fact that the paper did not come out until Friday, when Black Week was nearly over, we did not see how the paper could make any great contribution to Black Week in advance.

We do, however, feel that the coverage given both Black Week and Black people in the last two issues proves that we are not insensitive to the concerns of Blacks.

In the issue of February 24, the one directly following Black Week, there were articles or pictures on five of twelve pages that were directly related to Black Week. In addition, there was a lengthy article on prison reform. In conjunction with that article there was a letter written by a Black inmate that was smuggled out of Clinton. Since most of the inmates of the prisons that Bret Marcus was writing about are Black, it seems obvious that this article concerned the Black community directly. Certainly these are also concerns of sensible white people. After all, white society put those men in prison.

In the same issue, there was a review of the Black poetry reading given during Black Week and a thorough article on the lecture given by Dr. Richard Ralston, a Black man speaking about Black history.

We feel that another counter to the charge of callousness toward Blacks on our part is the fact that last fall we asked Black students to write a column on Blacks at Middlebury. We reiterated that request this winter. So far the only response has been Mary Romney's article on Black Week.

Mary Romney said that now it was Middlebury's turn to move. We have tried to move as well as possible to ensure Black participation in the newspaper. We appreciate the time spent on the careful letters regarding Black Week that we have received. We hope that Black people will see fit to contribute to the paper in other ways.

A final charge that we feel deserves reply is that made by Martha Ruff last week. She said "the article by the black student was massacred by carelessness in proofreading." That is only partially true.

First, we can take only limited responsibility for the quality of proofreading when an article comes in more than 24 hours late, and is handwritten. Most important, however, the single serious flaw in the meaning of the article was in the original.

We reprinted the two articles that we did because they were not run in their full length. This was our own fault. This was not true of Mary Romney's article, and we therefore did not feel that it was necessary to reprint it.

We are certainly glad that our mistakes and shortcomings are not going to keep Mildred Reese from reading the paper. We are also hopeful that Black people and all members of the community will not only read the paper, but will help make it better by their contributions.

S. O.

MIDDLEBURY CAMPUS

THE MIDDLEBURY CAMPUS, the student newspaper at Middlebury College, is published in Middle- bury, Vermont, every Thursday of the College year, except during official holidays and examination periods. Opinions expressed in the newspaper do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

Editorial and business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to Box C798, Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont. Subscription rates: $6.00 per year, $3.50 per semester.

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Back Bay Blues

By ANDREW SCHWARTZ

Boston is a wonderful town if you don't get lost and the music is right, as that last column may have indicated. In spite of mechanical difficulties on the road, I had a nice night there again last week.

Two high points: 1) Going into a Commonwealth Avenue pizza joint for change to find a free song left on the jukebox and the Righteous Brothers' "You've Lost that Lovin' Feeling" (N3) just waiting to fill the void and 2) stepping from a cold slushy night into the friendly, smokefilled interior of the Zircon in Cambridge, to the final notes of "Long Distance Call" as performed by the Luther Johnson Blues Band. Too bad it was 1) the only Phil Spector Production on the jukebox and 2) Luther's last number before he went home to recuperate from the flu. But his band carried on 'til one a.m. and they were great.

Inquiries revealed that the "Luther Johnson Blues Band" I'd seen last year in New York was but a pick-up group; this current band was the real thing, working steadily around Boston-Cambridge since September. Three guitars (including Johnson, a former Muddy Waters sideman), electric piano, a solid rhythm

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HAI KARATE

by DIANE GODFREY

The art of karate is now being taught on campus by Howard Flynn, a second-degree black belt (the highest attainable belt in karate is the black belt) who directs a school of karate in Burlington.

The only class in karate ever taught on campus by a professional, the class has some 30 members, including several girls. The students start each class by doing a variety of exercises designed to loosen and stretch muscles and keep the entire body limber. Each exercise is a karate move; they are by no means traditional calisthenics. Although the exercises appear to be simple, they are not; considerable time and concentration are required in order to perfect each exercise and to be correctly.

Following the exercise period, the students practice a series of pre-arranged forms, called a **kata**. These are the thrusts, blows, chops, and kicks of karate. According to Mr. Flynn, a **kata** simulates a fight between the student and a minimum of eight opponents.

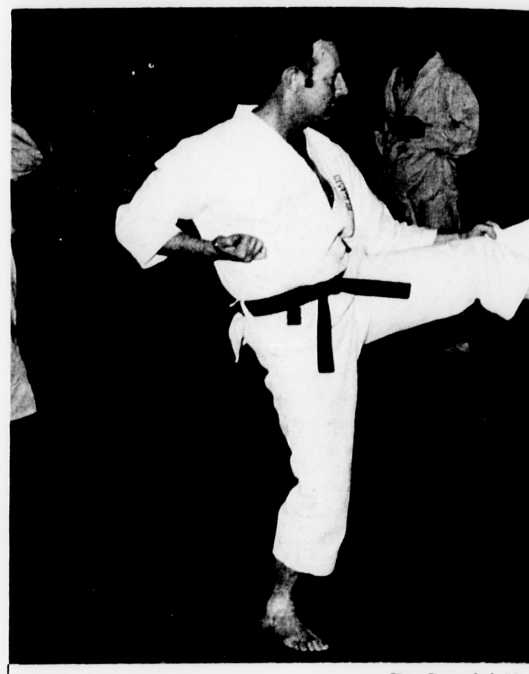
Complex Philosophy

The difficult part of karate for the laymen to grasp is the complex philosophy behind it. Contrary to popular belief, there is much more to karate than knowing how to defend oneself. Mr. Flynn defined karate as the art of total control -- over both yourself and someone else. Total control over someone else comes with the perfection of the **kata** , but along with this comes total control of oneself.

The longer one studies karate, the more the student develops self-confidence, grace, poise, and a sense of the place of the individual in the universe. Self-awareness is developed while ego is eliminated. The individual comes to feel that he is part of everything and everything is a part of him.

Ultimate Aim

The ultimate aim of karate is for the individual to reach the highest possible



Be Careful Ho

Letters to

To the Editor:

I do not intend to create a continuous bantying (sic) back and forth between blacks and whites on this campus on the subject of Black Week, but I do feel that there are certain points in the two responses to Mary-Louise Romney's article that need clearing up. First, I would like to thank Michael Toklin and Robert W. Hill, Jr. for their explanations as to the white non-participation in Black Week. Perhaps they put forth some facts that we, as Blacks here, should consider before putting forth such an effort again.

I would like to say a bit about Michael's feeling that we "did nothing more than reinforce the White stereotype of Blacks as athletes and entertainers." The day that pictures of black actors and athletes were on display was Black Arts Day. Not only were there pictures of actors and athletes but also, there were pictures of musicians, authors, poets, and artists. We, as a black race, are not ashamed of our so-called stereotypical actors and athletes. We are proud of Sidney Poitier because he was the first black actor to receive the same awards and honors as white actors. We are also proud of such men as Jackie Robinson, Jack Johnson, and Kareem Jabbar.

Was the picture of Dick Gregory beside that one of Sidney Poitier seen? I am sure that he was not simply dumped into the stereotypical entertainer category or was he? As to the "miserable place" given to Malcolm X, I assume that the rest of the display for that day was not seen because there was more than one picture of Malcolm X on display.
writers and poets were given such brief hanging was because each day had a different theme and posters were changed every day. Perhaps it was our fault for forgetting that if we left the picture of Sidney Poitier up, he would over-shadow the emphasis of the rest of the week.

If there are more whites here who feel that communication is best done at the "human and personal" level, I am sure that there are some blacks here who would be willing to communicate with you. But be sure that you truly want to communicate with them and that you are prepared for the type of dialogue that will come out of it.

In response to Mr. Hill's article, I must say thank-you for your honesty. I am sure that it must have been hard to come right out and say that you had no excuse whatsoever for not participating in Black Week. That is certainly a better explanation than some of the excuses that we have received. However I must try to answer the two questions that you put forth in your article.

No, we do not demand more of whites than we are willing to give ourselves. The purpose of Black Week was to educate whites on Middlebury campus on certain aspects of the black experience. I have been educated on, I am sure, all aspects of the white experience for 19 years now and I see no end in sight.

As for our not attending things on this campus, that simply that simply is not true. In proportion to our number, I am sure that we attend as many plays, speeches, fims, poetry readings, dances, concerts, special lectures, and, of course, sports events, as the white students on this campus. I may assure you that the times we may be absent from these events is due more to our having to study or not having any money to apathy. If we stayed up here and did not participate in anything, we would go crazy. There are black representatives on the Student Forum. There are black D.J.'s on the radio. Black people have been and have tried to be on the M.C.A.B. Black people belong to clubs other than the B.S.M.U.

As for blacks' lack of attendance in class, I am sure it is conspicuous, but perhaps it is not due to apathy but to disgust at having to continue to take courses that include them in no way. How many English courses at Middlebury include the study of black writings?

In answer to the second question: no, one gesture should not have provoked Mary-Louise's statement. And one gesture did not provoke it. During the so-called Middlebury strike, the blacks on this campus held a seminar to try and inform the uninformed on what was happening in the black world. This did not meet with much approval. Last year, the Black Theater group presented "El Hajj Malik." Of course the play was well received, but the point of the play was not. This year the B.S.M.U., along with the M.C.A.B., presented "To Be Young, Gifted, and Black." Again there was the same response.

The B.S.M.U. also presented a Soul Weekend in the fall. The entertainment

level of self-development. It is when this apex of self-development is reached that the individual is in total control of himself.

The art of karate came originally from India; it then went from China to Okinawa to Japan. Therefore the philosophy of karate is fundamentally Eastern in nature and has always been closely associated

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low You Use IT!

VIEWPOINT:

A Trustee and Anti-Trust

By BILL REEDY

Last fall, under the watchful eye of Redfield Proctor, Felix G. Rohatyn, a member of the powerful finance committee of the Middlebury College Board of Trustees, faced a mildly hostile audience while trying to defend his position on corporate responsibility. Rohatyn, besides being a general partner of Lazard Freres and Co. (a New York investment firm that specializes in assisting corporate mergers), is also a director on the board of IT&T. Last week, under the watchful gavel of Senator Sam Ervin, Rohatyn faced an even more hostile audience, that of the Senate Judiciary Committee.

His appearance before the committee stems from his involvement in negotiations with the Justice Department when IT&T was presented with an anti-trust suit last April. The facts of the case (described elsewhere in this issue), are far from being totally compiled, yet it is not difficult to discern Rohatyn's role. Faced with an anti-trust suit that would deny IT&T ownership of three of its more recent acquisitions, one of which produced a cash flow of over $1 billion annually, Rohatyn met with Richard Kleindienst on April 20,1971.

The then Assistant and now Acting Attorney General and Rohatyn claim that the substance of the meeting revolved around discussion of the international calamity that would, according to Rohatyn, occur as a result of IT&T being checked in its domestic and foreign economic expansion. The Justice Department, up until July 31, had been in hot pursuit of breaking up IT&T. But on July 31, in a surprise move by the Justice Department, the case was settled with hardly any damage whatsoever done to IT&T. Richard McLaren, the head of the Anti-Trust Division of the Justice Department, described the settlement as "an excellent settlement from the department's viewpoint."

Why this sudden change of heart? Rohatyn met four other times with Kleindienst and claims they discussed the same thing each time, the economic consequences of the anti-trust action. The memorandum so nicely supplied to the public by Jack Anderson, offers a more plausible explanation for the sudden change than McLaren's, (i.e. that Rohatyn's argument was so convincing). Dita Beard, a Washington IT&T lobbyist, was quoted as writing to W.R. Merriman, the head of the Washington IT&S office, "I am convinced . . . that our noble commitment (a pledge of $400,000 to help underwrite expenses of the Republican convention in San Diego, by the Sheraton Corporation of America, a subsidiary of IT&T) has gone a long way towards our negotiations on the mergers eventually coming out as Hal (Harold S. Geneen, president of IT&T) wants them." The pledge, interestingly enough, was made sometime after the initiation of the Justice Department's suit, and before the final settlement on July 31.

Sheraton claims they made the commitment because having the convention in San Diego would benefit a new hotel there. Either the Sheraton people are bad businessmen, which I suspect thay are not, or there are other motivations for their investing $400,000 for what would amount to be a substantially smaller return. Rohatyn claims he knew nothing of the pledge at the time it was made, as does Kleindienst. Senator Edward Kennedy has offered proof that Kleindienst was not being entirely truthful in this matter. It is highly unlikely that Rohatyn is being any more candid since he was doing the negotiating from the side that actually made the $400,000 pledge.

Rohatyn maintains he met with Kleindienst under no illicit pretense and that these meetings had absolutely no connection to the Sheraton contribution. My interpretation of the facts puts Rohatyn's role in a different light. As a director of IT&T, which controls Sheraton, I can hardly believe that he was unaware of a pledge that substantial and one which, due to the timing, had such obvious political implications. We must remember that even at this early date, it was common knowledge that Attorney General John Mitchell was going to run Nixon's 1972 presidential campaign. Although Mitchell denies any participation in the case, the Beard memorandum states "Mitchell is helping us but can not let it be known." With this in mind Rohatyn's credibility must be called into question.

Last fall, he opened his talk with this witticism, "I come here just as much to learn as to give you any dogma of mine because at this time I don't have any". In light of these recent disclosures, it appears that his statement was not quite accurate. He does seem to operate on a systematic set of beliefs in relation to corporate responsibility. He obviously believes that through the strategic utilization of finances, corporations like IT&T can control the political parties and the course of administration policies in order to perpetuate their political and economic hegemony over the United States and the rest of the "free world".

Redfield Proctor must have felt a sense of pride looking down at this man from his lofty perch. It's not often that a Middlebury graduate has the opportunity to buy and sell justice.

the Editor

was well received but the idea of the performers' black pride was thoroughly overshadowed. All this time, "well-meaning" whites have been coming to B.S.M.U. members and asking if something can be done to help whites "understand and get along with" the blacks on campus. So we planned Black Week, to educate, not to entertain, and the response—well, there is no need to go into that again. So, yes, I agree that Mary's observations were sound but I must say that her conclusions were quite sound also.

Finally, I would like to thank the **Campus** and especially the editor for all the help they gave us before, during, and after Black Week. When we asked if the **Campus** would be printed the last week of Winter Term, we were told it would not, but that if they decided to publish during Black Week, the first week of Spring semester, they would let us know. After reading the issue that **was** published during Black Week, I could see where there was no room for any mention of Black Week. The word for word account of the Howard Burchman incident took up the whole one page edition.

I can also see where there was no cause to reprint Mary Romney's article as she requested, because, as you say, not enough of the readership wanted to see it reprinted.

Fifty-seven members of the B.S.M.U. certainly could not constitute as much of a readership as the staff of WRMC or the members of the Educational Council. Please do not feel, however, that this slight misunderstanding will cause us to stop reading or contributing to the paper.

Mildred Reese

To The Editor:

I feel that I must make a public reply to Michael Tolkin's statement in the March 2 issue of the **Campus**. Although his mind is headed in the right direction, he is still confused.

Black Week was not a failure. Since then, Black people have been the object of discussions, editorials and newspaper articles. We've **actually** been on the minds of white people at this college. Why, we created a phenomenon!

This week also created a great deal of mutual understanding. It is mutually understood by the Black students and even by many Whites that this institution is graduating confused and ignorant people.

I think that it is really nice that we spend so much time studying about so many diversified subjects. But I question the validity of these endeavors (and their time consumption) when most of the Middlebury community have little or **no** knowledge and even **less** understanding about the country in which they live and **all** of its inhabitants. How can you ever understand those about whom you can only read when you make no attempt to do the same for those persons with whom you live every day?

Michael, it's quite obvious from your statement that you **were** educated by Black Week (at least in part). Allow me to further the process and attempt to clear up the confusion.

The first day of Black Week was devoted to those Black persons that **we** felt should be honored in the fields of art, drama, literature, music and sports. Poster companies are out to make money. They print what they know people will buy (athletes, singers, actors, etc.). This is not to suggest that these persons have no merit because indeed, they do.

However, if you had attended the activities on that day, you would have learned much about Black poets and writers through interpretations of their works. In addition, they were numerous displays of Black literary works in the library to further your knowledge in this aspect of Black culture.

To say that Malcolm X was given a secondary role is absurd and downright insulting. We devoted a whole day to this dynamic Black Leader and his face and his quotes were very much in evidence (or hadn't you heard?).

I am truly sorry that the absolutely "delightful" humor of BLACK IS escaped you. You are right —— Blacks have been "pushing soaps on the tube for a few years now." That was exactly the point. They did "let" us do that. But how many other roles have you seen Blacks in for years besides our outta sight singers, dancers, and athletes? And honey, **we** already know that we can dance and sing. Where are our politicians and writers, our inventors, our

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GREASY SPOON:

Community Council

By SETH STEINZOR

First, a word of explanation. This is to be a weekly column. Its content will be determined solely by my whims, prejudices, and whatever standards of good taste I feel are applicable. If you feel that this smacks of the vanity press, perhaps you are right. Unless he is publishing recipes or gardening hints, a columnist's only justification is in the controversy he stirs. Responsibility and temperance are duties that he owes to no one but himself. He owes his audience the gift of something worth responding to. So much for explanation. My box number is 1281.

Any individual, especially one in a position to use the media, possesses the "power of persuasion." Dean Turner has often said that the Community Council's only power is this "power of persuasion." He says this practically every time the issue of the council's efficacy is raised. Yet I, with a newspaper column and a radio show, possess this same power, and to an equally great extent as the Community Council. Admitted that the council is an elective body supposedly representing the entire college community.

But please remember that most of the council's constituency, that is, the students and faculty, either have no political power as in the case of the former, or, as in the case of the latter, may conceivably have some but don't choose to use it. Therefore, since the council has no political or economic powers of its own, it can be seen as a collection of individuals who, having fulfilled certain purely ritual electoral requirements, presume to have a special persuasive power over the President's decisions. Utter bosh. In fact, I have as much power.

Who, then, needs the Community Council? Certainly not the college community, any individual member of which can fulfill the council's function, and for which the council serves as an illusion of potency.

The Community Council should dissolve itself. Such an act would show true recognition of its place in college affairs, and would serve to dispel the notion that anyone besides President Armstrong and the Trustees is wielding power at Middlebury. The council could be replaced by a system of college governance wherein everyone truly participates. Such systems can and do work at othercolleges. I would suggest a system of interlocking councils, each with full legislative power over its domain of responsibility, each fully representative of the college community.

The President's power would not be lost, only diffused and delegated, and I imagine he would still retain control over most matters concerning the everyday running of the college. Matters of policy would be decided by the community as a whole or by its representatives. Financial matters would remain in the hands of professionals, although they would be subject to the legislative authorities.

I do not mean to present here, however, a complete manifesto for college governance; I wish only to hint at more democratic alternatives to the system now in use. We should take some time in drawing up a comprehensive plan. Then, we can try our "powers of Persuasion." If they fail, there are other avenues open to us.

This isn't a threat by any means; its just that, when you've got almost nothing, sometimes you have to improvise.

HOCKEY LOSES

...but no 'perls' for the swine

By TOM SERLING RYAN

Good evening. The paintings which you see here, or rather, which you will come to terrifyingly sense with a power beyond sight, are not of the ordinary. Each is a miasma of bizarre, a horrid and inexplicable gnarl of nature, a Middlebury jock. And where better to hang portraits sporting such grotesquely eerie illusions than here in the dark, cold dankness; here, where the clammy walls themselves shudder with the ever present sense of fear and defeat, here in rancidness of the fieldhouse. We call it the Night Gallery.

This particular painting depicts a once smiling young lad, an intelligent boy hailing from the DU distillery, who has mysteriously possessed with the unusual and masochistic desire to be pucked. In his inexperience, he achieves his goal not only to find himself horridly and repeatedly penetrated, but also finally, in a throe of pain, to give birth to a monster, to Loss. We've entitled this tale, which is sure to chill even the most passive, the Raped Puckster Incident.

Fade to Billy Burke sitting on a park bench overlooking an outdoor skating rink. He raises his head looking through blurred eyes (whether due to tears or alcohol is irrelevant) and begins slowly. "What can you say about a hockey team that died. That it wasn't very good anyway, that it loved Beethoven, that I killed it. There were three games left, and in one I would consummate my love. Norwich came and went. We lost. No Alibis made, we just lost. It didn't look like we could beat Colgate either. They had an unbeatable hotshot called MFP who kicked in the teeth of any team that he was playing. So I would get my chance to make it with Rensselar. But I'd better tell the story from the beginning."

Fade to the library where Burke is about to meet for the first time the Panther hockey coach Wendy Forbes. Neither has ever been there before, and they are both lost. They stumble into each other. Something of the supernatural already hovers the meeting of these particular two in a library, but this sense increases as Billy deferentially excusing himself, watches Wendy stare psychically out the window.

Finally, the coach speaks. "I just had a daisy view." Taking his first step into that twilight of unnatural phenomena, Billy looked out at the snow and knew that the venerable mentor must have meant deja vu. The coach continued, "We met like this before, and I asked you to play goalie. The vision can't be wrong. Besides, my strategies never work so I might as well try this approach. Will you play?"

"But Coach, I'm not even Canadian." Fade to the RPI game, and focus on a worn depression in the hometeam box where Billy in his love and devotion has spent the season. The seat is now empty as we hear Billy's voice coming back to the scene from the park bench to narrate. Shift from the empty seat to Burke in the goal as he begins.

"The team was desperately sick, and they needed me. But more than that, I needed to be on the ice. I wanted to be out there defending the goal. It was my one desire, my one drive, my everything. And since it looked terminal anyway, Wendy sent me in. This was it. I was in the game." His voice has been building in excitement and enthusiasm. As he pauses to catch his breath, our attention reverts to his benignly smiling figure standing in the goal. At that precise split second a puck whizzes past him into the nets. Having caught his breath, he continues on, unbroken though in a bit more relaxed, almost aloof tone. "Of course, it always seems that once you get something that you really thought you needed, you don't want it so much anymore."

And so the bizarre nightmare began. Having been unnaturally engineered into such insanity, he was now hammered mercilessly by powers beyond the realm of normal fate. He would stand helpless on the approach. The shot. A spasm looking like an epileptic fit grips him, but the puck lights the scoreboard.

In the second period, Larry Perlman relieves the overworked Burke, but the piggish opponents still score. It is like throwing a Perl among swine. After a groaner like that, quickly fade back to the park bench before we lose the audience. Burke, more under control, finishes his sad tale.

"Two more tallies in the third period brought the final score to 7-2. I couldn't help it. I was possessed, powerless. I wasn't the only one gripped in this strange demonic force, however. The team's passing was fantastic. Something had a hold on them. And Barry Jones went the whole game without a penalty. On that I rest my case that something was amiss."

"Whatever was hindering me was aiding their goalie Terry Jordan who played like an absolute magician. Otherwise, the excellent solo rushing score of Jones and the tally of Dave Norton would have been multiplied threefold. But regardless . . . (sob) . . . I, . . I,I tried to apologize after the game, but all Wendy said was, 'Love means never having to say you're sorry.' "

Varsity Basketball

By JOHN DOHERTY

Back in December, when we first heard about this team, the possibility was held out that this could be the first squad in quite some time to accomplish more than just a .500 season.

Last week, Midd brought their season to a close having more than fulfilled those potentialities. They blazed their way to a 15-8 record, the best tally of any Midd team since 1956, coming up with successive victories over rival Norwich, 74-61, and RPI, 68-55. The two wins also extended their win streak to eight to break the previous best of seven that was established under Coach Lawson last year.

The March 1 game against Norwich was almost a repeat of the earlier contest this season, which Middlebury also won. Though ahead at the half by seven, the Cadets again managed to make it close, by pulling even in the closing minutes. As before, however, they began to commit numerous fouls on the Panthers who, in turn, started hitting with deadly accuracy. At the end it was 74-61 for the Panthers, even though it was Beach of Norwich who was high - scorer with 16. Bob Schneider had 15 for Middlebury while five others totalled between 9 and 11.

The game that broke all the records came at RPI Saturday night. The contest saw the team's number two scorer, Al Turner, sidelined by illness. Turner has played fine ball throughout the streak, and his absence could have been a critical factor. Though behind at the half 28-27, the Panthers were not to be denied. "Slick" Hayes was spectacular, pouring in 15 points in the second half as Middlebury again pulled away at the two minute mark to a 65-55 victory. Schneider followed Hayes' 22 points with 17, while also contributing in rebounds too. Bo Elliott did his usual strong job in the pivot along teamate Russ Chapel.

Field House

continued from page 1

part of the college's function.

Mr Clifford likes the idea of intramural activities, but would rather see the money spent in other areas, such as increasing the faculty or improving the library. He felt that the library, in particular, was greatly lacking in many areas. Mr. Clifford said that he doubted that much of the faculty would feel differently than he does.

Life Sports

Mr. Robert Hill, member of the English Department, felt that the fieldhouse was not a bad idea in itself. He agrees, basically, with the idea of life sports, as promoted by Mr. Coleman of the Physical Education Dept.

However, Mr. Hill said, the fieldhouse is a good example of how college priorities are established by the college administration. He said, that for years he has been trying to get the administration to give information about the college's priorities. He would like the entire college community to consider these priorities, before final decisions are made.

About the specific fieldhouse planned by the 175th Fund Drive, Mr. Hill said that he does not have enough information to make a conclusive statement. When asked about the need for a new fieldhouse as compared to the need for improving the library, Mr. Hill replied that there is nothing in a college more important than its library.

Poli. Sci. offers off-campus study

For the second time, Middlebury College offers a Fall-Washington Semester in Washington, D.C. Study will be at The American University in Washington, D.C. on American Government in Action. Last year three students from Middlebury were accepted. Our quota this year is two, but we also choose alternates with the hope that perhaps one of them may succeed in entry. All Juniors and Seniors, regardless of their field of study, who have had a course in American National Government or its equivalent (to be determined by the Political Science Department) are eligible for consideration.

Those desiring to apply should do so at once in order to establish a priority for consideration of their course and project study. Middlebury selection will take place the last week in March. Final date for submission to American University is the first week in April. Contact Professor Hoag, Political Science Department, Munroe 210. The Faculty are urged to bring this opportunity to the attention of their students.

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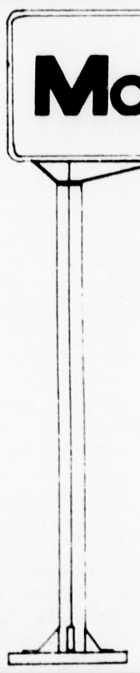

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College ST.

...Mayer Speaks on Harrisburg 8

continued from page 1

also important that most of the members of the movement were Catholic, and that the issue is political rather than theological, "for I think it is important to appreciate what the Catholic Church has represented, especially in the United States."

The Catholic Church in America, he said, was primarily an immigrant church, and its members were frequently accused of not being All-American because of their double loyalty--to the President and to the Pope. Mayer further stated "As a consequence, American Catholics in this immigrant church work very hard to prove not only that they were Americans, but that they were 200% Americans. The result of this is that the members of the Catholic Church joined society, graduated from the good schools, and joined such American institutions as General Motors, IBM, and the FBI.

Commenting on the FBI, Mayer sad "As you know there are many Catholic FBI agents. Mr. Hoover seems to have a certain soft spot in his heart for religious people, but especially Catholics, especially those ex-seminarians, graduates of Jesuit colleges who really understand discipline, and authority, and obedience, and he values those virtues. "The result of this integration of Catholics into American society is that the Catholic Church was very much identified with "the American way of life and unfortunately the American way of death. The institutionalization of the Catholic Church served to have the American Government expect approval of its policies, and it was true that the Catholic Church approved those policies, even the military ones."

The Catholic Church, according to Mayer, became a "a war church, a hawkish church, exemplified by people like Cardinal Spellman who said,"My country, right or wrong." Since then, the Church has said something against the war but most of it was too little and the rest of it was too late. He felt that this background was necessary for a true understanding of the Harrisburg 8 case.

Being a small voice in the Catholic Church, the Catholic Resistance Movement was not taken seriously until a few members did not show up to start their imprisonment after the Catonsville 9 trial. They were picked up rather quickly, except for Daniel Berrigan, who gave the FBI a four month chase. In fact, at one spot in New York where he was supposed to appear, the FBI had 300 agents in waiting. When he was finally arrested, the arresting officer said, in Latin, "To the greater glory of God."

This reflects the Government's concern with the case and its efforts to discredit it religiously. Mayer believes that it is no accident that all five prosecutors in the Harrisburg case are Catholic. He said that being typical of political trials, the government wants to win the case in the public arena, even if it loses it in the courtroom.

Mayer spoke of the "aging pride of J. Edgar Hoover" as being responsible in part for this concern over domestic dissenters. In his first appearance ever before the U.S. Senate Appropriations Committee in secret hearings concerning more money for the FBI to control domestic trouble, Hoover first accused the Berrigans of plotting to kidnap Henry Kissinger. Hoover conveniently had 60 press releases to hand out after the hearing.

Conspiracy Laws, under which this case is being prosecuted, are vague and leave room for much interpretation. To be convicted all one needs to do is to talk about certain things and make one overt action. An overt action consists of pointing to a building. Mayer believes that these laws are contrary to the democratic process, whereby all political activity consists of people talking over many alternatives, throwing out most of them, and adopting the rest. This process, he said, is interrupted by such tactics as infiltrators or secret agents, provacateurs, electronic surveillance, and the "political police"; the FBI would be comparable to the "Gestapo". Mayer further added that when this intervention occurs, discussions are no longer possible.

The result of this is the conspiracy charge and specifically what is involved in the case of the Harrisburg 8--conspiracy against the Selective Service System, plus conspiracy to bomb and kidnap.

Mayer believes that what is important is "to see the tremendous irony of the American Government accusing people, especially people who have come out of an essentially non-violent movement, but people in general of being bombers. Under the Nixon Administration alone, we have dropped 3 million tons of bombs on Indochina". According to Mayer, our pacification program consists of moving people from their villages to concentration camps, and then destroying the villages. He stated that we can't be deluded by Nixon's claim of winding down the war, for we now have an automated battlefield where no people are necessary to fight. The war is now " acceptable" and "sanitary", although it does not bother us that 385 South Vietnamese soldiers were killed last week.

Mayer further commented that Nixon's preoccupation with the POW question is all superficial. In those secret talks that were held in Paris between Henry Kissinger and Xuan Thuy, not once was there any mention of the POWs , but all the talk centered around the Saigon regime. We are supporting a police state, he said, and it is now obvious that the National Liberation Front is more representative of the people's will than the Thieu regime.

Mayer said that the apathy in the U.S. is understandable because we can "afford the luxury of being tired and discouraged", but the Vietnamese can't for if they weary they will be wiped out. We have an "inaccurate mythology of the unending stamina of the Vietnamese people." We forget that they are also human beings who are struggling against the most powerful military machine this world has ever known.

In conclusion he said,"One day we may be coming together for a meeting like this which will be a memorial service for the people of Indochina. We don't want that to happen. I think now is the time for us to do some serious reflection and re-evaluation for which the Harrisburg conspiracy case may be a focus".

Peace Corps to recruit

Representatives of the Peace Corps and VISTA will be on the Middlebury campus on Monday March 13 to discuss programs with graduating seniors. They will be in the Placement Office from 9:30 am to 4:30 pm.

Both VISTA and the Peace Corps are now part of a new agency called ACTION. Joint recruiting is one of the most visible effects of the merger.

The representatives are especially interested in talking to seniors with the following majors: math, science, English, and French.

ACTION is also interested in people who have worked in hospitals or who've lived or worked in poverty areas or on farms.

Because people usually "sell themselves short" on the application in the important area of experience and background, the ACTION representatives are also planning to give guidance on filling out the new Peace Corps/VISTA applications.

Rohatyn...

continued from page 1

The FBI was at first unable to serve their subpoena, because her doctor would not allow it. Since then the subpoena has been served, but Mrs. Beard will not be required to appear right away because of her health.

In the Senate Judiciary Committee, Senator Edward Kennedy has presented two letters that indicate that Richard Kleindienst did know about the pledge of funds made by Sheraton.

The first letter was dated September 22 by Reuben Robertson 3d, an associate of Ralph Nader. The letter asked about a rumor that money had been pledged to the Republican Committee.

The second letter was a reply to Mr. Robertson, signed by anti-trust head Richard McLaren. In that letter McLaren stated that he had been told that the Justice Department had no knowledge of any payments to be made by IT&T.

When asked about the letters, Kleindienst replied, "I have no recollection of the letters. Letters like that are routinely handled by my staff.

Kenney G. Elsinga, McLaren's former economic advisor, has said that it was strange that the Federal Trade Commision's former chief economist, Willard Mueller, had not been consulted before the antitrust case was settled.

For its part, IT&T has stated that the pledge of support to the Republican Convention was "in no sense a political payment." They claim that the pledge was given in order to generate business for the new Sheraton Hotel in San Diego, where the convention will be held.

Mr. Rohatyn was not available for comment on Monday. His secretary in New York said that he was out of town and not available. His home said that he was available at the office. The Washington office of IT&T took a message for him, but no reply was received from Mr. Rohatyn.

The inquiry into the matter is continuing in Washington, where the Senate Judiciary Committee will continue to question witnesses. They are trying to determine if Richard Kleindienst was engaged in any wrongdoing that would disqualify him for the post of Attorney General. Felix Rohatyn has testified to that committee, and will do so again in the future.

It is possible that if the Judiciary Committee discovers that IT&T did influence the anti-trust action by giving money to the Republican National Convention, the anti-trust suit may be re-opened against IT&T.

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LETTERS TO THE EDITOR..

continued from page 7

heroes? Did you catch them on the last famous Americans special? I didn't. How many times do you learn about Black people during your liberal arts education at Middlebury?

Middlebury College exists in a fantasy world. Your education does next to nothing to alter this "oversight." Well, it is necessary that you learn about Black people too. And since the college **can** not, or **will** not educate you, the Black students here **will** offer you that opportunity.

We are creating a Black Cultural Center to ensure that his education is an ongoing process. Obviously, it is needed. You have constantly made that fact quite apparent to us, and now even **you** should be aware of this void in your education. The Center will exist for your benefit also. After all, we believe in "equal opportunity" also. We accept that challenge of your education and are learning. The Black students are offering you a challenge in return.

Use this opportunity Middlebury College, it may be the last one offered to you ! !

Nielda Celeste Lee

To the Editor:

I would like to respond to some of the issues raised in Professor Hill's response (in the March 2 **Campus**) to my article "Black View of Black Week" (in the February **Campus**). I say "some" of the issues because I believe that others are being responded to in other articles which appear in this issue.

First, I would like to thank Mr. Hill for his response and for showing an interest in what I had to say. I only wish that his interest had been directed at Black Week and the attendance of some of the events that took place. Above all, Mr. Hill was incredibly honest, which I appreciate, though his admittedly apathetic response to the week was typical of the vast majority of the faculty. "I did not even have the grace to respond to an invitation from the B.S.M.U." (Black Students for Mutual Understanding). You are not alone, Mr. Hill. Fifteen out of the sixty invited faculty and administration members attended the reception given by B.S.M.U.

In his letter Mr. Hill is preoccupied with the fact that whites on campus generally responded to Black Week the way they would normally respond to almost anything that happens on campus—apathetically—implying that it was not a "unique gesture of a community's lack of interest in the black experience." The point that I made in my article, which he obviously did not catch, was that though he gives an accurate description of the situation as it **is**, this is not the way it **should** be; especially not when whites, who complained of a desire to learn more about blackness in the first place, ignored a unique opportunity to do so.

Yes, Mr. Hill, we did experience "a unique gesture of the ...lack of interest in the black experience." Why, then, are whites so apprehensive about "black alienation?" I contend that what whites call alienation is nothing more than solidarity. It would appear black togetherness was being attacked under the guise of "alienation."

As a former student of Mr. Hill's I also take issue with what he says about black attendance of his classes, but this can be applied to all classes: our absence is probably so conspicuous because the same is true of our presence. (I think we are the most visible group of people on campus). As I remember, the rate of attendance among blacks in the class I had with him was no worse than that of the white rate, but it seems that their absence is less noticeable.

His conclusion also raises questions in my mind. It reflects a misinterpretation and the general white apathy on campus. He is so preoccupied with admitting his guilt that he never apologizes for it. This leads me to believe that he does not see the necessity for change, and that he (as indicative of the white attitude on campus) does not want to change.

"I'm not comfortable being put in my place among the apathetic...multitudes," says Mr. Hill. So what are you doing about changing your place? I'll admit that your writing of the article and the honesty contained therein, was a step in the right direction, but I'm afraid it will take more effort than this to fulfill what we see as Mutual Understanding.

Mary-Louise Romney

To the Editor:

I was up at Middlebury over Carnival Weekend, and having been a friend and fan of Peter Isaacson's for several years, I was very pleased to discover that he and his brother would be playing at a wine-and-cheese party in Ross Lounge on Friday night. I walked over there at eight-thirty, happily anticipating another evening like so many I remember in the past, with Peter doing both his own songs and a number of those made famous by James Taylor, Gordon Lightfoot, John Denver, Buffy St.-Marie and Judy Collins (to name a few) for a comfortable, quiet group of students all listening to his music and enjoying it as much as I always do.

Instead, I was confronted with a scene that made me embarrassed to admit I am a Middlebury graduate and horribly sad that a generation which preaches "freedom," "sensitivity" and "do your own thing" could include a group of people who would so rudely disrupt and defy the Isaacsons' best efforts to make their performance a good one.

It is one thing for people to be talking quietly while someone sings; the gathering was advertised (unfortunately) as a "party" rather than a concert, and Peter is far too practiced a musician to be bothered by quiet conversation and an occasional shifting of chairs. But there is **no** excuse for what went on in Ross Lounge Friday night: many people were talking loudly, shouting, conspicuously and very audibly tearing paper cups, walking and prancing right in front of Peter as he was trying to sing, clapping against the rhythm of difficult and demanding songs, and cheering and whistling at the end of each number, not as an accolade, but merely to make more noise.

And this is far from an exaggeration—many of the people who clapped the loudest were those right around me, who had been talking and laughing so hard during the songs that I could only assume that he "performance" they were clapping for was their own and not his! I was sitting in front and had to strain to hear at times; the noise level was so great that Peter had trouble tuning his guitar, had to shout to his brother from only a few feet away, and was forced to make his soft and loud songs so loud that the microphone and amplifiers were thrown off balance.

Peter has written some beautiful songs recently, one of which I had not yet heard, but I couldn't help feeling that they were grossly wasted on people too outrageously self-centered to postpone their small talk until there was a break in the music. I'm teaching high school English in Providence, R.I. and I came to Vermont for a short respite from the proverbial "blackboard jungle" - ironically enough, after watching some college students in action, I'll be glad to get back to my ninth and tenth graders!

I realize that Peter's music isn't for everyone, but it seems to me that those who prefer a different kind of sound could have had the common decency either to leave or be quiet enough not to spoil it for those trying to listen. I also realize that some of the offenders were from visiting schools—but that does not excuse the many Middlebury students who were childishly and unforgiveably rude to someone willing and able to play well for them. And for any smug cynics reading this; yes, he was being paid for his services, but he had been offered a more lucrative job for the same evening which he turned down because, up until now, he has always enjoyed playing at Middlebury.

I noticed several others trying, as I was, to quiet the audience, but they all seemed to be personal friends of the Isaacsons—wasn't there anyone in charge who felt concerned enough about the miserable impression the College was creating to remove or restrain the obvious noisemakers?

Peter is too professional to berate his audience, but there was one unmistakable sign of his discouragement and frustration—he stopped playing at exactly twelve, turned off his equipment and went home as quickly as possible. In every other Middlebury concert that Peter has given in the last two years, he has played at least one, if not two, extra sets, as a gesture of thanks for the kind of people who, by their attention and honest enjoyment, can make him feel happy about his own music.

It is both disturbing and disgusting that the only kind of reinforcement that Peter and John received on Friday night was negative; if certain Middlebury students are not old enough to treat two skilled and sincere artists with respect, perhaps they should spend Carnival listening to a jukebox!

Anne Villalon '71

To the Editor:

An extended weekend's vacation in Middlebury, during which I attended part of a concert by Livingston Taylor and read the subsequent review in the **Campus**, ended on a less than pleasant note as I was forced to the conclusion that the Middlebury student body, **Campus** staff included, has migrated en masse from the ivory tower of my own student days to a new tower, constructed somewhat less substantially of spun sugar and gingerbread. Gingerbread-head number 1: your reviewer, Diane Godfrey.

Such genteel emptiness, such guilded fatuities: "selections from the works of Ray Charles, Aretha Franklin, and Woody Guthrie . . ." "selections". . "works"? . . . in gilt-tooled volumes on the shelves of the Abernethy Library? No! What these people do flies through the air; Miss Godfrey's vocabulary shows that she is badly out of touch with the nature of communication in a concert. The electronic media have brought about a revival of the oral tradition in poetry and song —— not to speak of the transmission of the content of our culture, mythology, religion etc. etc. —— aren't works really something else —— sometimes worse, sometimes better —— and to be found in such places as the shelves of the Abernethy Library? And at a loss for what to say, Miss Godfrey simply ignores the content of the concert to express careless, secondhand opinions and campus subculture myths about "communion".

James Taylor, "great poet-singer." Indeed; the author of the memorable and tasteful line "I'm a napalm bomb for you baby." Brother Livingston providing "some of the finest music" at Middlebury this year. I, for one member of the audience was aware of neither technical feats nor of any overwhelming emotional or humanitarian inspiration on the part of Mr. Taylor. And, Miss Godfrey's statement that Mr. Taylor's "clear soft voice enchanted everyone," and that a "communal feeling contributed to the overall quality of excellence". Come now, Miss Godfrey! A reviewer can't say things like that. In an audience of a thousand there's bound to be at least one old fussbudget like me to make such a statement a pure and simple lie. In fact, the people sitting near me applauded bewilderedly, not knowing what they were supposed to enjoy; and I know of at least three other highly displeased spectators, and of five people who refused my ticket after I had walked out of the concert. Statements such as Miss Godfrey's are made appropriately only by the Chairlady of a Ladies' Tea and Social Club after the club has been addressed by Dr. Albert Einstein on the subject of Relativity, and while Dr. Einstein is still present, or under similar circumstances.

And the communal feeling? Communal denial of reality. Communal spun sugar and gingerbread. Perhaps my main difference with Miss Godfrey is that, unimpressed with Mr. Taylor's performance as an artist, I was forced to view the concert as a sociological phenomenon. Dear audience who —— some of whom —— "stamped and roared", who was this man that entertained you? The practiced , affected, vocal style, the narcissistic commentary between the songs and after the concert —— "I can safely say that that was one of the finest audiences . . ." (such courtly language ! —— Mr. Taylor and Miss Godfrey seem to have this in common!) "A veritable anthology of truck driving" —— My God, haven't any of you every hitchhiked with a truck driver, the (polluting, and illegal) "smoke rolling black from the stack" because if you deliberately mistune the engine it's more powerful, a poor boy from Tennessee, Arkansas, Alabama or Texas, like Dave Dudley who did the **real** version of this song, hiw voice with nothing in it but the dispassionate sexual boasting that passes among drivers at truck stops, a driver with maybe ten years left to live, thanks to the "little white pills." Mr. Taylor's eyes never left the audience as he made a mockery of this song. And the furious shaking of head and hair, but with no fury, is the message, you can have your gesture and eat it too. As Bob Dylan used to say, "ten thousand dollars at the drop of a hat, (he didn't even have ten thousand dollars then) I'd give it all gladly if my life could be like that." Mr. Taylor's message: our lives can indeed be like that. In these times while our future is being stolen from us! In these times what is an artist's role? Mr. Taylor gives us "Over the Rainbow," from one of his "main movies." More spun sugar and gingerbread! Movies? How about artists like Chaplin, for whom comedy is also tragedy, or Truffaut, for whom tragedy is also comedy? And back to Mr. Taylor: is there any of the artist in him, even in these times.

Any genuine communion with his audience? No! We just go listen to his concert and get wrapped up in his narcissism and his charming mannerisms. All of us, our young bodies nourished to perfection out of America's thinning topsoil, our future is being stolen from us while Mr. lives in a world of concerts. Must we also steal the present?

Beware of spun sugar and gingerbread!

John S. Allen '68

Dr. Irving Lyon on Nuclear Power

By GREG MOORE

Dr. Irving Lyon of the New England Coalition on Nuclear Pollution spoke in Proctor Lounge Tuesday night, February 29 on the dangers and dilemma of nuclear power. The lecture was sponsored by the Vermont Republican Assembly (VRA).

Dr. Lyon directed his talk to the point that our descendants will be left to face the consequences of whatever we do now; if we make any errors, it will be too late to do anything about it.

Dr. Lyon said that he was not a prophet of doom, but simply a biologist interested in whatever affects life. Included in this is our own survival. He believes that our present social and cultural ethic is totally incompatible with survival. We look upon our environment as an endless source of raw materials for our endlessly growing GNP and as a sewer for our wastes. It is now necessary to think not in terms of dollar costs and profits, but in terms of survival costs.

Nuclear Power

Dr. Lyon emphasized that he was not against nuclear power plants per se, but that he and the New England Coalition on Nuclear Pollution have a list of 1,638 technical questions that he feels must be asked and answered before we make any decisions. If we make the wrong decisions, there will be no place to run to; the problem is either solved for everyone or for no one at all. Genetic damage cannot be "cured."

We need to have a new type of engineer, Dr. Lyon believes, who is able to see the biological consequences of his work. To do this, we will need a new type of education. We are building technologies to satisfy human beings; it is absurd not to learn how they will affect us.

Dr. Lyon discussed a number of possible alternatives to nuclear fission. He pointed

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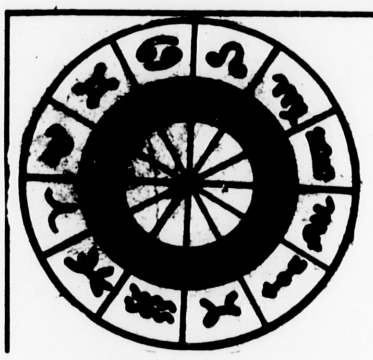

Astrology:

Scorpio

By RON DUQUETTE

Scorpio, the Scorpion, the eighth sign of the Zodiac, the governor, the inspector, the immobile, the mysterious. This is a fixed watery sign, giving its natives tremendous physical, mental and psychic energy -- and also great problems of control and use of these energies. They fathom much, but are themselves beyond fathoming. They see much, yet are not seen. Naturally, should the Scorpion be a poor and unevolved example of Scorpio, he can be dangerous to all and to himself, mostly.

This is a sign that I, as an individual, fear and respect greatly. Theirs is the power of knowing what the situation is, by a combination of witchcraft and cold logic. Theirs, also, is the power of subtle suggestion and destruction. Theirs is the house of the mysteries of birth, life and death -- a formidable birthright. That's why many of them turn simultaneously to science and to the occult.

There is very little compromise in the nature (unless with a Libra moon) and extremes in whatever they do is par for the course. One point only, that they control their features quite well from expressing pain or pleasure, putting the more facially mobile signs like Aries, Gemini, Leo, Libra, Sagittarius, and Pisces at a distinct disadvantage. Further, they are able to cut through any smoke screen that is placed to cover up any activities.

But don't think that it's all bad. Once you win their friendship and /or love, they are loyal to a fault. It goes beyond Virgoan devotion -- it's Scorpion protectiveness. Don't ever hurt someone they love dearly -- or your days of self-satisfaction are numbered. Further, Scorpios are able to handle crises as if they were made to order for him to solve. Another good point is their ability to keep a secret.

This is the only sign for which three symbols are given. The best-known is for the most primitive example of Scorpio -- the scorpion himself. The power to destroy himself and others in herein symbolised. Another symbol is for the most evolved example--the eagle. With a penetrating eye and mind, this Scorpio deserves the appellation "noble". Then, there are the grey lizards in between -- who realize their power but don't know what to do with it. And these are even more miserable than the scorpions, really -- because it is worse to know and not want to do, than not know and not do.

A Scorpio woman is cool-- and chic. They know what they want, when they want it, why they want it, and how they want it. They know every wile and trick in the trade, and it'll be a smart man to escape or out-smart her. She dresses very well (if somewhat somberly) and her taste is exquisite. However, she may NOT be the paragon of neatness. She's jealous and if her emotions are aroused, can be vindictive. She could mesmerize a room full of men just by smiling and speaking the most banal sentence in that kind of voice... Just be careful of being unfaithful to her, however....

A Scorpio male is often a leader in science, or in investigative work. It's not that a Scorpio man is nosey -- he just loves to dig for facts, just like his female counterpart. His logic is superb, and he'll strike you at times like a cold mountain of logic. On the other hand, his intuition is strong but he won't admit to it. This is not the fellow to go investigating or being curious about (Sagittarians and Geminis, be warned!) -- because if he doesn't want you to find out about ANYTHING, you can rest assured you won't know a thing about him when you come away. Bid word with this gent is loyalty - and he demands it from his friends, male and female.

A Scorpio boss is wise -- but he's also looking for power. To do what is a good question, but power is the aim anyway. He is fully capable of pursuing a goal with the uttermost quiet, subtlety, and skill -- and suddenly he'll spring a "fait accompli" on his competitor, or on the office. However, should the situation require quick and violent action -- the coolness be damned and full speed ahead! And coolness is suddenly at a premium where there was so much beforehand. When all is said and done however, calm, and coolness, return.

A Scorpio employe is characterized by three words: ambition, loyalty, and honesty. Sounds pretty good , doesn't it? HA! He's ambitious enough to make Capricorn, Aries, and Gemini together look lazy. He's loyal -- basically to himself. And he's brutally honest so that he could peel the paint off the wall at 30 paces with his remarks if he's asked for the truth. If the boss represents security and power, then he will suffer anything. BUT, once he's reached his goal, then it would be wise to deal with him on a par equal to yourself.

DATES: October 24- November 22.
RULER: Pluto, Mars
SYMBOL: Scorpion
COLOR: Deep Red, Maroon
METAL: Steel
JEWEL: Topaz, Malachite
DESIGNATION : Fixed Water
FAMOUS SCORPIONS:
Spiro Agnew
Billy Graham
Katherine Hepburn
Marie Curie
Charles de Gaulle
Auguste Rodin
Martin Luther
Dylan Thomas
Marie Antoinette
Richard Burton
Joan Sutherland
Gen. Douglas MacArthur
Jim Bishop
Adm. Richard Byrd
Pablo Picasso
Theodore Roosevelt

NEXT WEEK : Sagittarius the Archer

Lyon...

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out that many experts on the subject have said that the first thing that should be done is a power grid between the United States, Mexico, and Canada. The peak load moves westward along with the time zones, and a power grid would tie together power stations in the east and west, thereby pretty much eliminating peak loads. A grid of this type would be advantageous to all three countries involved.

What's holding it back? According to Dr. Lyon the reason is that the utilities want to keep their franchise areas. These, however, were set up on the basis of profit, not effectiveness, and should be abandoned. Many people object to a power grid as being socialistic, but, says Dr. Lyon, if we want new ideas we cannot be scared off by words —— we have to look at reality.

Some other possible alternatives would be fusion, tidal or solar power. Unfortunately, 83% of all Atomic Energy Commission (AEC) funding goes into nuclear fission. With different priorities in funding, Dr. Lyon contends, we could determine the feasability of other types of power in a short time.

Dr. Lyon concluded with the problem of the new Vermont Yankee power plant in Vermont. He pointed out that the official name of the plant is Vermont Yankee Power Station **Unit 1**. For every other power station in the United States designated **Unit 1**, there is a corresponding **Unit 2**. . . .

Sex and Love

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movement. For example, anger is expressed in hitting, kicking, biting, etc., all of which involve the large muscles of the back, the legs, the arms, and the jaw; similarly, sexual feeling involves the muscles associated with reaching, in the arms and the groin. When a child is taught to deny these feelings, he actually holds on to them; consequently he must hold back the muscles associated with those feelings, eventually creating chronic tension in those muscles. In later life, this muscular tension debilitates a person's feeling capacity, i.e. being unable to give his feelings expression through movement, his feelings areeffectively blocked from consciousness.

Finally, Dr. Hamilton explained Reich's concept of pleasure anxiety: when a baby cries for attention and his mother, seeing that he has just been fed and his diapers are dry, neglects him. His cries for attention turn to screams of anger and frustration. So when the baby has grown, and when he feels a natural need to reach out, he experiences anxiety due to a now unconscious fear that he will be neglected.

Dr. Hamilton concluded that if "everything that led to unpleasure got approved of, and if everything that led to pleasure got disapproved of, you have a screw up of the signal system."

The second half of the lecture was devoted to the matter of communication in sex, most of which is on the non-verbal level. Dr. Hamilton explained how truly pleasurable sex is not possible when a person has much "held on to anger." If a person's hands for example, are tense with anger, it is not possible to convey the feeling of love through touching.

While talking about non-verbal communication, Dr. Hamilton emphasized breathing. A baby is born with "the orgasm reflex intact..." in which "the emphasis is one the exhale." Therefore a baby inhales for the pleasure of breathing out; however, when the organism experiences fear, the pattern of breathing is changed so that "the accent is on the inhale." When this occurs, "held on to" muscular tension necessarily occurs. This serves to black the natural flow of sexual energy in the orgasm reflex, limiting the otherwise attainable pleasure during sexual intercourse.

This blocking also serves to limit the flow of feelings throughout the body, including the feelings of reaching with the arms, the hands, and the groin. When these feelings are blocked, the message of love cannot be conveyed through touching.

Dr. Hamilton's basic premise is that in order to achieve a truly satisfying love relationship, two loving persons must be involved. As Dr. Hamilton has proposed, all of us were born with the full capacity to become "loving persons;" however, due to experiences during childhood, it is possible that we may lose some of this capacity.

The central theme in Dr. Hamilton's lecture is the body. Any attitude other than love for a baby on the part of the parents, or deprivation, or unnatural training apparently manifests its effect on the body level as a chronic muscular tension. These tensions reduce our ability to express our true feelings on a non- verbal level as well as on a verbal level; this is particularly true for the feelings of hostility (e.g. anger), which Dr. Hamilton tells us, must be worked through before the tender feelings of love can be truly expressed.

Back Bay Blues

continued from page 6

section and a very gusty harp man -- who could ask for more? True, they never found a vocalist to replace Luther that night, although nearly everyone in the band had a shot at it.

But the instrumental stuff like "Work Song" and "Highway 49" really cooked so nobody cared. This is a fine band in the time-honored Chicago blues tradition; catch them if you can.

Car Radio Notes

Boston University's campus station aired its countdown survey of that school's Top 300 all-time tunes that same night. The Number One Choice? "Suite: Judy Blue-Eyes" by Crosby, Stills, and Nash. Transfer applications now being accepted, from BU to anywhere else on Earth.... The Stones' "Not Fade Away" over WRKO nearly sent me careening off Massachusetts Ave.; "All American Boy" by Bill Parsons was a big laugh while driving home through god-forsaken New Hampshire wilderness on no gas.... And this week's biggest comer on radio of all kinds is Neil Young's "Heart of Gold" , the single plucked from his new HARVEST lp (reviewed below.) See ya!

HARVEST - Neil Young (Reprise MS 2032)

Neil Young is 24 years old and in the prime of his lucrative musical career. But in his latest collection of songs, he acknowledges an ongoing personal struggle with loneliness, self-doubt, and the kind of thoroughly human conflicts that so many of his fellow performers from the State of California seem to have neatly transcended. In the searching and longing reflected in HARVEST , Neil Young has never seemed more like you and me.

The pain of adolescence, old age, love won and lost -- these are familiar themes in Young's music and in rock. Their reappearance here is justified by the poignancy and beauty of his expression, his ability to find just enough of the right words to tell the story.

Without names for his people and places, without rich colors, Young creates scenes from a life in which each listener can find some part of her/himself. I read the printed lyrics of the title song and the story was all faceless figures and ambiguous questions. I played the song, and the bare bones of a plot appeared to be fleshed out by my own memories, while the chorus captured perfectly the restless, dream-filled days of a certain young girl.

"Did she wake you up to tell you that
it was only a change of plan?
dream up, dream up, let me fill your cup
with the promise of a man."

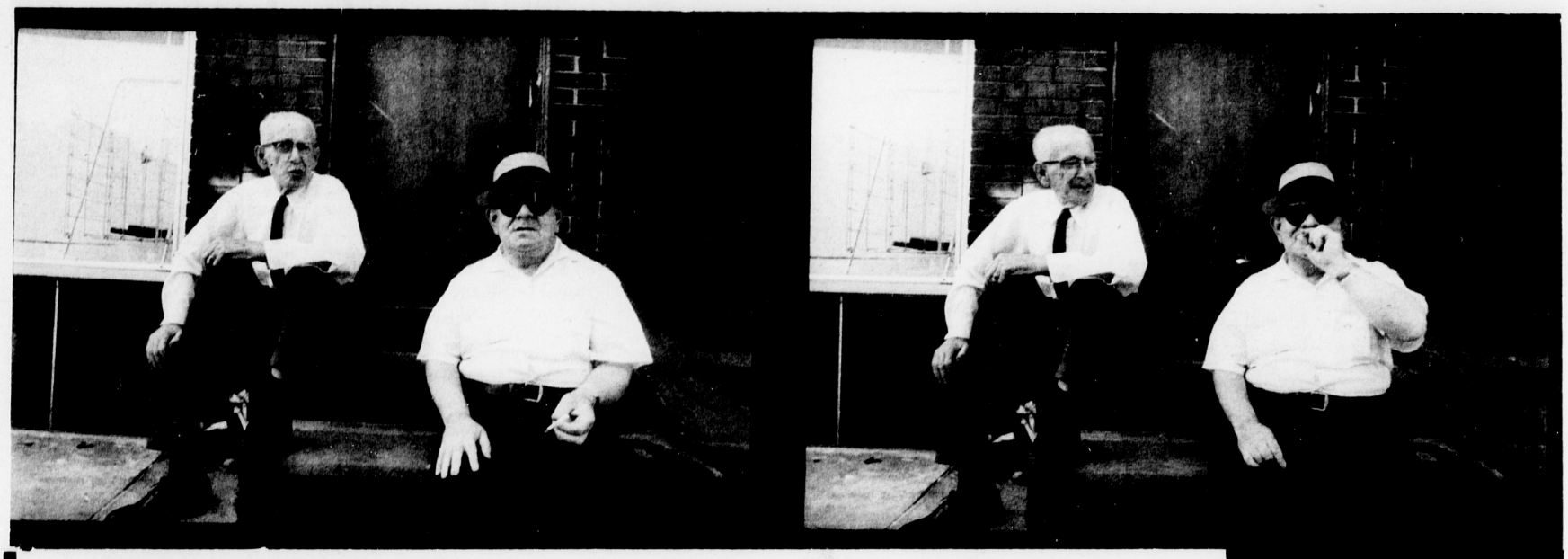
Certain songs say little that is new to us, but say it better than before. "Alabama" is a better song than the previous "Southern Man" for the sharp juxtaposition of the symbols of traditional racial harmony with those of myth-shattering violence. And where the latter was built upon a relentless piano riff and an excessive guitar solo, "Alabama" cuts sharply between soothing verses and a screaming chorus punctuated by Young's guitar lines.

"Oh, Alabama,
Banjos playing through the broken glass
Windows down in Alabama
See the old folks tied in white ropes
Hear the banjo, -- Don't it take you down home?"

"The Needle and the Damage Done" is probably the single most powerful performance on HARVEST. Recorded live , just Neil Young and his guitar, only two minutes long, it is certainly the most moving anti-junk song I've ever heard. Once I thought nothing on the subject could touch John Prine's "Sam Stone". But now his tale of the addicted Vietnam vet, simply focussing on a separate, fictional character, seems to let us off the hook. Young begins each verse with a reaffirmation of his own central involvement as the song moves toward its brilliant and tragic conclusion:

"I've seen the needle and the damage done
A little part of it in everyone
But every junkie's like a setting sun."

This is a fine album by one of our most important singer-songwriters. Hopefully there's another national tour in the works and many more songs yet to be written.



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Karate

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associated with Eastern religions.

One begins the study of karate as a white belt of the first grade and advances through ten grades of the white belt. Mr. Flynn explained that approximately 15 months are required to attain the 5th grade of the white belt, at which time a green belt may be awarded.

In order for a student to advance from one grade or belt to another, the moves in the **kata** must become reflexive and some control over the moves must begin to be apparent.

Watching the practice of the **kata** is fascinating ; the one I saw contains some 108 moves, most of which are so subtle that it is impossible for the untrained eye to detect them. Although it is possible to go through all 108 moves very rapidly, years of practice are necessary in order to acquire the proper dexterity and control.

Must Be Experienced

Mr. Flynn emphasized that karate must be experienced in order to be understood to its fullest capacity; it becomes a physical, mental, emotional and spiritual experience. The ultimate result, in the words of Mr. Flynn, is "a healthy mind in a healthy body, and a peaceful and serene person who has discovered who and what he really is, and is superbly conditioned to exist in any world."

The cost of each 6-week session is $20.00, and the next session is due to begin March 29th.

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